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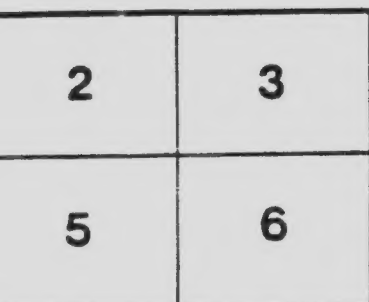
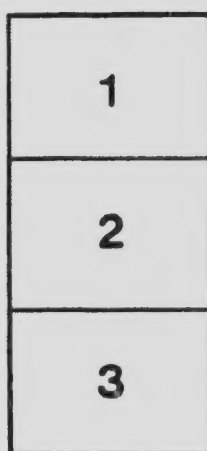
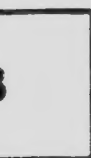
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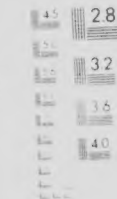
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APPLIED IMAGE Inc.

1653 East Main Street
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(716) 482-3300 (phone)
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The Arts and Crafts Society of Canada



☞ Catalogue of the
First Exhibition held
at the Galleries of
The Ontario Society
of Artists, 165 King
St. West, April 7th to
April 23rd, 1904



524
117
22
114

Of The Arts and Crafts

The arts have always had periods of rise and decline, and the marked decline which occurred early in the last century is said to have been caused in part by the application of steam power and machinery; the great ease of production causing the excessive use of ornamentation. A movement set in characterized by a return to simplicity of design, appropriate ornament and the substitution of hand work for machine work wherever it was possible. A small band of workers, headed by William Morris, led the revival which spread from England to the continent and finally to our own country. This widespread interest in applied art has caused an activity which has sometimes resulted in extravagance, but which on the whole has been productive of great improvement in all manufactured articles.

In forming a Society of Arts and Crafts in Canada, the aim has been the encouragement of original design and its individual expression. This object it hopes to promote by holding exhibitions of original Canadian work, the names of the designer and executant being always given; by occasional loan exhibits; by lectures; and by rendering the literature on the subject of handicraft accessible to those who are interested.

Under the Patronage of

His Excellency the Governor-General of Canada
and the Countess of Minto,

and of

His Honor the Lieutenant-Governor of Ontario
and Mrs. Clark.

Catalogue

Adamson, Mabel

1. Electrolier, Copper and Enamel ... \$40.00
2. Panel, Wood, Copper and Enamel. 15.00
3. Enamel Box 25.00
4. Enamel, "Rising Mist" 35.00
5. " and Copper Box, "The Snake Charmer" 10.00
6. Enamel and Copper Box, "Cranes" 10.00
7. Enamel, "Cocks and Hens" 2.50
8. Plate for Letter Box 8.00
9. Door Plate 3.00
10. Tobacco Jar, Copper 8.00
11. Jar, Copper and Enamel 10.00
12. Hand Mirror 20.00
13. Necklace 50.00
14. Brooch 2.50
15. Pendant.

Aikenhead Hardware Limited

16. Medallion. Designers, Darling & Pearson; Modelers, Bailey & Owen.
17. Bronze Casting. Designers, National Cash Register Co.
18. Cabinet Hardware. Designers, Darling & Pearson.
19. Door Hardware. Designers, Darling & Pearson.
20. Door Hardware. Designers, Darling & Pearson.
21. Door Hardware. Designers, Darling & Pearson.
22. Door Hardware. Designers, Bond & Smith.
23. Push Plates. Designers, Darling & Pearson.
24. Door Hardware. Designers, Burke & Horwood.
25. Cabinet Hardware. Designer, F. H. Herbert.
26. Piano Hardware. Designers, Heintzman & Co.

Ames, J. H.

- 27. Photograph, A Country Lane.
- 28. " Woodland Scene.
- 29. " Bathing Pool.
- 30. " The Approaching Storm.
- 31. " 'Neath the Willows.

Black, Florence

- 32. Design for Book Cover.

Boulton, Elizabeth

- 33. Carved Hall Chair. (Not for sale.
Adapted from Carving, 15th century.)

Burton, George

- 34. Inlaid Table. (Not for sale.)

Campbell, Mary W.

- 35. Vase (Butterfly and Butterfly Tulip) \$60.00
- 36. Vase (Evening Primrose).
- 37. Vase, Gold (Pitcher Plant) 10.00
- 38. Peacock Feather..... 9.00
- 39. Vase (Pitcher Plant) 7.00
- 40. Rose Jar, Cream and Blue 6.00
- 41. Plate, Storks.
- 42. Plate, May Flies..... 8.00
- 43. Design on China Placque.
- 44. Design, Colored for Placque.
- 45. Jewel Box 12.00

Canada Foundry Co., Limited

- 45a. Examples of Iron Work. Designed
by G. T. Lea.
- 45b. Iron Gates. Designed by Frank
Darling.

Carter, Sidney

- 46. Photograph, Head..... \$6.00
- 47. " Study in Sanguine... 8.00
- 48. " Stream Near Islington 10.00
- 49. " Evening, Black Creek. 10.00
- 50. " Summer Mists..... 10.00
- 51. " Winter Mists, Decora-
tive Panel..... 15.00
- 52. " Eventide..... 15.00

Cawthra, Elizabeth

- 53. 1 Waste Paper Basket..... \$3.00
- 54. 4 String Baskets, each..... 1.75
- 55. 1 Basket 1.75

Cawthra, Maude W. H.

56. Tea Cloth and Cosy. (Designed by
Mrs. Agar Adamson. Not for sale.)

Chadwick, E. M.

Heraldic Art, (Amateur)

Three Pieces

Not for Sale

57. Armorial Achievement.
Gules, billette and a lion rampant gold.
Crest—A bull passant gules, armed and unguled gold. Motto—Audax et promptus.
58. Armorial Achievement.
Azure, two boars combatant, and in chief two battle axes in saltire, all gold. Crest—A golden demi griffin grasping a lizard proper. Motto—Malo mori quam fedari.
59. Armorial Achievement.
Quarterly: 1 and 4—Ermine, on a chief embattled gules three golden roses; 2 and 3—Silver, two bendlets engrailed sable, and a label of three points gules. Crest—A demi griffin per pale silver and gules, charged on the neck with a rose counter-changed.

(The above are the Coats of Arms of three families living in the Province of Ontario).

Challener, F. S., R.C.A.

60. Eight Studies for Decoration.

Christie, Isabel

61. Work Basket (Rattan).....	\$1.00
62. Rose Tray "	1.50
63. Fancy Basket "75
64. Scrap Basket "	2.50
65. Basket (Raffia)	1.50
66. " "60
67. Fern Pot with Basket Work.....	1.00

Clark, Oilla M.

68. Photo Frame, Tooled Leather.....	\$5.00
69. " Album, " "	5.00

Clemens, Louis Waldemar

70. Design for Stained Glass.
71. Scheme for Library Wall.
72. Sketch for Canadian Frieze (Toronto Section)

Collard, Hannah

73. Pair of Salts, China (Swans), each \$1.00

Davids, Hilda J.

74. Design for Book Cover.
75. Decorative Design.
76. " "
77. " "
78. " "

Dickson, Elizabeth C.

79. Group of Photographs.

Dixon, Lucy S.

80. Carrickmacross Lace Handkerchief \$5.00

Dupont, Amy

81. Blotting Book, embroidered \$20.00

Edwards, E. Cameron

82. Pottery, Ornament \$7.00
83. " Fern Pot 1.25
84. Silver Spoon (Shamrock) 20.00

Elliott, Lady Ruby

- 84a. Fire Screen.

Elliott, Emily

- 84b. Book Plates.

Ellis, P. W., Mfg. Co.

- 84c. Group of Medals.
84d. Brooches and Pins.
84e. Rings.
84f. Spoons.

Foreman, Arthur W.

85. Frame (Chip carved).

Fraser, A. G.

86. Photograph, On the Grand River.

Freemantle, A. H. O.

87. Photograph, Bribery.

Goss, A. S.

88. Photograph, January Thaw.
89. " A Hollander.

Grier, E. Wyly, R.C.A.

90. Decorative Design for Music Room,
St. Cecelia \$750.00

Hahn, Ellen

91. Book Cover, Leather \$15.00
2. Frame, Leather..... 10.00

Hahn, Emanuel

93. Panels for Burns' Monument in
Allan Gardens, Toronto.

Hahn, Gustav, A.F.C.A.

94. Decorative Panel. (Not for sale.)
95. " Figure " "
96. Fire Dogs, executed by Canada
Foundry Co. (Not for sale.)

Hemman, Hazel B.

97. Opera Glass Bag. Painted on
leather. (Not for sale.)
98. Opera Glass Bag. Painted on
leather \$3.00
99. Belt. Painted on leather. (Not for
sale.)
100. Belt. Painted on leather..... 2.00

Henderson, H. B.

101. Photograph, Portrait. (Not for sale.)
102. " " of Boy "
103. " " Group "
104. " Father and Son "

Hodgins, J. P.

105. Carved Oak Settle. (Designed by
T. Connell and J. P. Hodgins,
carved by J. P. Hodgins.)
106. Photograph. On the Wharf.
107. " Evening.
108. " The Duett.
109. " Low Tide.
110. " Portrait.

Holbrook, Wm.

112. Photograph, Thistle in Seed.

Horton, Olive M.

113. Decorative Design, Chrysanthemum

Howard, A. H., R.C.A.

Heraldic Art, 4 pieces.

114. Brass Tablet for Mural Decoration.

Domestic. Displaying an achievement as follows: Gules, a boar's head coupé gold. Crest—A dexter hand coupé at the wrist proper, holding a dagger, on which is transfixéd a golden boar's head coupé, supporters two savages, wreathed about the head and loins and bearing clubs, all proper.

115. Armorial Achievement.

Silver. Two chevrons sable, between three roses proper. Crest—A bull's head coupé sable, armed gold and charged with two chevrons of silver. Motto, *Manners makyth man.*

116. Armorial Achievement.

Silver. Two chevrons gules and a canton of the same charged with a cross crosslet, fitché of silver, with a mullet for difference. Crest A greyhound's head coupé proper. Motto—*Adversis Major par secundis.*

117. Armorial Achievement.

Azure. Two boars combatant, gold, with two golden battle axes in saltire in chief. Crest—A demi griffin of gold grasping a lizard proper. Motto—*Mals Mori quam fedari.*

118. Design for glass panel, peony.

119. Design for glass panel, Iris.

120. Design for enamel Jewelry.

121. Design for Book Plate.

122. Scheme for rejuvenating an old piece of furniture.

123. Modelled jar.

Inglis, James

121. Photograph, Portrait.

Johnson, Wm.

121a. Card Table	£35.00
124b. Writing Table.	45.00
124c. Corner Cabinet.....	50.00
124d. China Cabinet.....	75.00
124e. Chippendale Chairs	33.00

Johnson, Agnes

125. Design for Book Cover..... \$5.00
126. " " Chapter Heading 5.00

Keating, Jessie F.

Not for Sale

127. Carrickmacross Lace Collar and Cuffs.
128. Brussels Lace Square. Piece of Florence
Lace. Corner of Handkerchief.
129. Lace Pillow, showing part of Brussels
Lace, Bertha.

Kerr, Estelle M.

130. Design for Book Plate.
131. " " "
132. " " "
133. " " "
134. " " "
135. " " "
136. " " "
137. " " "
138. Centre Piece Painted on Silk.

Kingsford, Winnifred

139. Pottery (Triangular Jar). \$2.00

Lamb, H. Mortimer

140. Photograph, On the Edge of the Moor.

Law, F. C., Commander R.N.

141. Carved Oak Statue of "The Immaculate Conception."
142. Carved Oak Muskoka Candlestick.

Lefroy, H. B.

143. Photograph, The Beech Grove.
144. " Burning Weeds.

Lockhart, F. R.

145. Photograph, Coaling Up.

McCausland Robert

146. Detail Drawings for Heraldic Windows--The Canadian Bank of
Commerce.

McCa n, C. B.

147. Decorative Plaque.
148. Design for Tea Set.
149. " " Plate

McCormack, W. N.

- 150. Capital for Column, Modern Renaissance.
- 151. "Easter Lilies," Study in Art Nouveau—unfinished.
- 152. Asleep and Awake, Study in Italian Renaissance.
- 153. Ace of Hearts, Study in Italian Renaissance.
- 154. Six Studies in Flowers, Italian and Gothic.
- 155. Caps, Brackets, Panel, in Compo. Ornament. Made from Carved Models, by John J. Carroll.

McKeggie, Mrs. J. H.

- 156. Photograph, Portrait Study.

Minto, The Countess of

- 156a. Carved Table.

Morris, Edmund, A.R.C.A.

- 157. Decoration for Mantel, loaned by Lt.-Col. Pellatt.
- 158. Photograph of Mantelpiece and Decoration.

Moss, W. H.

- 159. Photograph, Old Norman Arch, Landaff.

Munro, Jean

- 160. Design for Book Plate.

Orme, E.

- | | | |
|------|---|---------|
| 161. | Grape 5 O'clock Tea C., Battenburg | \$39.00 |
| 162. | Centre Piece, Battenburg | 4.50 |
| 163. | Large Flemish Collar, Point Lace Stitches | 8.00 |
| 164. | Lace Handkerchief | 3.50 |
| 165. | Collar, Silk, each | 2.50 |
| 166. | " " | 2.50 |
| 167. | " " | 2.50 |
| 168. | " " | 2.50 |
| 169. | Collars, Point Lace, each | 2.00 |
| 170. | " " " | 2.00 |
| 171. | " " " | 2.00 |
| 172. | " " " | 2.00 |
| 173. | " " " | 2.00 |
| 174. | " " " | 2.00 |
| 175. | " " " | 2.00 |
| 176. | " " " | 2.00 |
| 177. | " " " | 2.00 |
| 178. | Pair Cuffs | 1.00 |

Owen, S. H.

- 179. Vase
- 180. Ornamental Jar.
- 181. Vase.

Palmer, May

- 182. Design for Fruit Plate, Lustre and Enamel \$5.00
- 183. Design for China, Lustre and Enamel 5.00
- 184. Design in Copper and Enamel,.... 5.00
- 185. " Iron and Enamel 5.00
- 186. " China in Enamels ... 5.00
- 187. " " " and Lustre 5.00

Patterson, E. L.

- 188. Pair Velour Curtains. Peacock Design \$150.00
- 189. Pair Arras Cloth Curtains 25.00
- 190. Screen, Stencilled Panels 150.00
- 191. Velour Tablecloth, Rose and Pheasant Design 50.00
- 192. Velour Tablecloth, Tulip Design... 15.00
- 193. " " Lotus Design .. 15.00
- 194. " Sideboard Slip 5.00
- 195. " " " 5.00
- 196. Cushion 10.00
- 197. Fan, Peacock Design..... 25.00
- 198. Fan, Stencilled. ... 25.00

Phillips, Louise

- 199. Handkerchief, Needle Point Lace.
- 200. Revers, Flemish Lace
- 201. Parasol, Battenburg Lace.
- 202. Fan, Point Lace, designed by Mrs. Munro.
- 203. Specimens of Honiton Applique.
- 204. Tea Tray, hammered brass.

Rawlinson, Lionel

- 205. Carved Table.

Reid, G. A., R.C.A.

- 206. Overmantel Decoration, loaned by G. A. Howell, Esq
- 207. Study for Decorations in Summer House in the Catskill Mountains.
- 208. Study for Decorative Panel, "The Feast of Fruit and Flowers."
- 209. Sketch for Group of Figures in Decoration in B. E. Walker's Library.

Reid, G. A., R.C.A. Continued

210. Photograph of Interior	
211. Sketches for Decoration.	
212. Decorative figure	\$50.00
213. Study for Landscape Decoration.	
214. " " "	
215. Design for Decorated Piano.	
216. Piano, built by Reid Bros., 'Bg. Co.	500.00
217. Mantel, made by E. Challener, (Metal and enamel work executed by Mrs. Agar Adamson, designed for Mrs. Adamson's house at Port Credit)	
218. Chair, made by E. Challener.	
219. Fire Dogs, made by Evelyn Lee, of Canada Foundry Co.	
220. Sketch, model for Decoration in Queen's University, Kingston.	
221. Designs for Hooked Rugs	
222. Rag Rugs, woven by H. C. Bissontza From \$1.00 to	3.00

Reid, Mary H., A.R.C.A.

223. Decorative Panel	\$150.00
224. Study for Decorative Panel.	25.00
225. Mirror Frame with Decorative Panel	25.00

Richardson, Maude

226. Fern Pot Lily Design. (Loaned by Mrs. W. L. McFarland)	
227. Fern Pot, Bug Design	\$10.00
228. Trav. Lily Design	10.00
229. Bon Bon, Seaweed Design. (Loaned by Mrs. W. L. McFarland)	
230. Vase, Chrysanthemum Design	3.50

Ridpath, J. T.

231. Carved Bellows	\$16.00
232. Carved Trav.	18.00

Robarts, Grace

233. Basket Work.	
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Rowland, Etta

234. Vase, Tree Design	\$18.00
235. Plate, Leaf	3.50

Seg'sworth, Florence E.

236. Collection of Decorated China.	
237. Design for Fireplace, in Color.	

Smith, Audry

238. Carved Bowl.

Smith, Eden

239. Chair, made by S. R. Hughes
240. Table Stand
241. Book Cabinet

Staples, Owen

242. Decorative Panel, Winter \$50.00

Stewart, Shirley

243. Photograph, On Point

Stoodley, Mabel M.

244. Three-cornered Biscuit Surface Jar.
245. Trinket Box \$10.00
246. Cream Jug and Sugar Bowl 2.00

Stovel, Rex

247. Copper Frame.
248. Decorative Panel.

Stovel, R. D.

249. Photograph, The Cultivator.

Strathy, Helen

250. Violet Jar \$0.50
251. Two Cream Jugs, each .25
252. Vase .25
253. " Unglazed.
254. Grotesque Jar.

Sutherland, Ida

255. Screen \$20.00
256. Cushion Top, Decorated Burnt
Leather.
257. Decoration on Boxes, Burnt Work
and Color.

Tully, Louise Beresford

258. Carved Oak Reredos, Gothic. (To
be placed in St. John's Baptist
church, Lakefield, designed by
Kivas Tully, architect, constructed
by S. R. Hughes, builder)
259. Oak Chest. (Adapted from Nor-
man-French Gothic, loaned by
H. Crawford Scadding, M.D.).
Wrought Iron Hinges on Chest.
260. Carved Oak and Embossed Leather
Chair, Pomegranate Design \$100.00

Tully, Sydney Strickland, A.R.C.A.

261. Mural Decoration, "Spring"
(Triptych)..... \$200.00

United Arts and Crafts

262. Bedroom Set.
263. Wall Decoration.
264. Stencil Curtains.
265. " "
266. " "
267. Applique "
268. Leather Screen.
269. Photograph of Interior Decoration
270. " "
271. " "
272. " "
273. " "
274. Lamp.

Vennor, Georgina E.

275. Chalice Veil, Old English Point
Lace. (Not for sale.)

Vickers, H. Moodie

276. Gargoyle, Electric Fixture..... \$60.00
277. Design for Iron Fence..... 75 00
278. Dragon Jug
279. Water Lily Cup, 5 Exhibits..... 4 00
280. Match Box
281. Vase 8 00
282. " 1.75
283. " 1.50
284. Silver Spoon..... 18 00

Wallace, Margaret

285. Raffia Basket, Green with Pink... \$3.50
286. " " Red..... 2.75
287. " " Green Top..... 1.50
288. " " Red Tips..... 1.50
289. Reed Basket75
290. Raffia Hat 6.00
291. " " 6.00
292. Carved Frame (Heart Shaped)... 1.00
293. " Match Box..... 85

Warwick Bros. & Rutter

294. Specimens of Bookbinding in Full
Morocco. Cyrano de Bergerac.
Rubayat of Omar Khayam. Love
Letters of a Musician. Designed
and tooled by Ernest Rugg,
loaned by E. J. Hathaway. 1 Sq.

Watson, J. W.

295. Photograph, Winter Sports - Hockey, Facing the Puck.

Watson, Norah L.

290. Carved Oak Book Rack
From Art Amateur Design.

Westmacott, E. K.

297. Hand-built Earthenware Jar, Blk. Matt Glaze \$4.00
298. Hand-built Earthenware Jar, Unglazed 3.00
299. Thrown Earthenware Pot, Unglazed.
300. Cast Earthenware Vase, Slip Decoration 2.00
301. Small Cast Earthenware, Glazed Vases.
302. Hand-pressed tile, Inlay Decoration.
303. Hand-made Glazed Dish.

Wilkes, Maude

304. Point Lace
305. 1 Prize Blanket \$7.50
306. 1 Small Green Cloth..... 1.35
307. 1 Spread (sold), Mrs. McMahon.
308. 1 Exhibit Card.
309. 1 Car's Worked Sample.
310. 1 Pink Curtain..... 3.00

Williamson, Mrs.

311. Carved Chair.
312. " "

Woodman, Florence

London, Canada

313. Plate Conventional Design..... \$2.75

Wrinch, Mary E.

314. Panel for Mural Decoration..... \$70.00
315. Over Mantel, "The Spirit of the Poppy" 80.00
316. Pottery, Green Mug..... 1.50
317. " " Shallow Flower Vase 1.50
318. " " Vase, small 1.00

Women's Art Association Montreal Branch

319.	Point Lace, 6 roses at 25c. each	\$1 50
320.	Point Lace, 1 berth, Irish Applique made in Canada	15 00
	MRS. PICKER	
321.	Honiton Lace Fichu, MRS. STEVENS Example of English bobbin lace made in Canada, brand and thread all made by hand.	15 00
322.	Pillow and Bobbins, with example of lace in process of making. Pat- tern copied from a piece of 17th century Venetian altar lace. E. I. WATT	
323.	Indian Embroidery on Caribou Belt, showing excellence of Cree method of preparing skins	6 00
324.	Twelve Buttons, 25c. each	4 00
325.	Transparent Bead Belt	3 00
326.	" " Chain	2 00
327.	Two Raffia Baskets, made by crippled boy, Michel Masee, who was taught and supplied with materials by the Montreal Branch of the Women's Art Association. 75c.	55
328.	Rattan Basket. M. F. WATT	8 00
329.	Raffia on Rattan Basket. M. F. WATT	3 50
330.	Alaska basket	1 25
331.	Alaska Bottle	1 80
332.	Donkhor Work 1 Handkerchief	2 00
	1 Table Centre and Mats	15 00
	1 Example of Cross Stitch	2 00
333.	Hooked Rug, vegetable dyes, old rags. MARY McLELLIN	6 00
334.	Hooked Rug, vegetable dyes, old new rags. E. I. WATT	9 50
335.	Catalogue Rug, vegetable dyes, old rags. MAGLOIRE CROSTON (Native)	
336.	Examples of Green Dye	
337.	Diamond Dye	1 00
338.	Indigo and Green Prod.	1 50
339.	" Onion Strips	1 35
340.	" " " (dye) scales	10
	Makers: Mrs. McLELLIN, Mrs. CROSTON, and Alfred Lein	
341.	Examples of attempt at new combina- tion of 20, 25, 30, 40, 50, 60, 70, 80, Converture	6 00

Women's Art Association—Continued

342. Specimens of Madder Dyes—

- On cotton.
- On native wool.
- On commercial flannel.
- Madder and cochineal on cotton.
- “ “ “ on com-
- mercial flannel.

343. Indigo Blue Dye \$6.75

344. Three examples of double-faced weaving—

- Indigo blue and cotton..... 6.00
- Grey linen and cotton..... 4.50
- Example of undirected effort ... 1.50

345. Fine example of homespun linen... 2.25

346. Dyed linen, 12 yds at 90c... 10.80

347. “ “ 2.40

348. Specimens of Flax in 4 Stages.

349. Samples of Vegetable Dyes and Experiments.

350. Nucleus of Collection of Tribal Moccasins.

Montagnais moccasins, showing the gathered upper, which is the distinguishing feature of the footgear of the tribe (a branch of the Crees inhabiting the Lake St. John district).

Cree moose-skin moccasins. Short tongue and long seam in upper finished under the toe; short heel seam. Sewn with linen thread.

Cree mitt moccasins, made of moose-skin, Upper Saskatchewan. This moccasin is cut in a different way from others. The join begins on the inner side of the foot and continues round as far as the heel seam only. There is no seam in the upper. A piping of untanned caribou has been used as decoration.

Abenakis hunting moccasins, very broad tongue, slightly gathered upper, with short seam and cross toe seam. This moccasin is particularly suitable for general use, owing to the excellent make and the durability of the skin. Orders can be filled at short notice.

Iroquois slipper moccasins. This pattern, notable for beauty of shape and curing of skin, has entirely disappeared, and has probably not been made for several generations. The present specimen was made under the direction of a squaw who is over a hundred years old, who learned the art from her mother.

Women's Art Association *Continued*

Iroquois slipper moccasin, made in Caughnawaga, showing some of the same characteristics as the above, but having lost the individuality of the tribe.

Sioux moccasins, completely covered with straw-embroidery and bead-work. These moccasins well display the different cut of the sole used by this tribe. They were made by the wife of Sunka Ska, a refugee after the Minnesota massacre in the early sixties, Oak River Reserve.

Stoney Indian moccasin. The embroidery probably indicating journeys over mountains and hills.

Shuswap moccasins, Kamloops, B.C.

Swash moccasins for child. Pacific coast.

Moccasins, made of salmon skin, used by the Indians of the Upper Skeena (Pacific coast) in the spring, when the mountain snow is crusted with ice. The salmon scales prevent slipping.

Labrador fisherman's boots of tanned seal-skin, made by men of English descent. The influence of the Montagnais Indian is seen in the gathered upper and that of the Esquimaux in the double heel and sole.

Miamae moccasins, New Brunswick.

Ojibways moccasins, Manitoulin Island.

Ottawas moccasins, new pattern.

Ottawas moccasins, old pattern.

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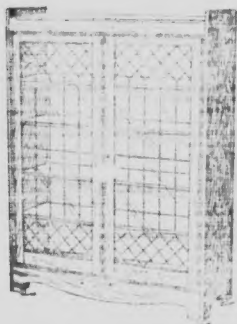
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